What Do We Owe the Dead?

Princess Elisabeth of Bohemia did not want her correspondence with Rene Descartes published. Franz Kafka requested that his friend Max Brod burn his unpublished works upon his death. Some of Prince’s close associates assert that he would not have wanted any of the contents of his vault in Paisley Park released. Given these explicit or implicit interests, how should survivors proceed? Was it wrong for Brod to publish Kafka’s work rather than burn it? Does releasing material from Prince’s vault harm him? I will consider these questions and possible answers to them.

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MacLean Hall 167
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Wednesday, April 24, 4:30 PM

ALL ARE WELCOME!
Please contact Dr. Chang-Seong Hong at cshong@mnstate.edu for further information.