Explore a new art form with MCBA On The Road in Moorhead!

Working in partnership with local arts organizations throughout the state, Minnesota Center for Book Arts (MCBA) is proud to share the creativity and versatility of book arts with communities across Minnesota. Join us for these engaging hands-on workshops designed for adults at all skill levels, and take your finished projects home with you to inspire future projects!

Saturday, September 12

9am – noon:
Pamphlet Binding and Asian Stab Binding
with teaching artist Sue Bjerke
Explore several variations on two non-adhesive binding styles: the single signature pamphlet stitch with ribbon closure, and the Asian stab binding. These techniques are simple and elegant choices for making books for yourself or for gifts.

9am – noon:
Decorative Techniques on Paper
with teaching artist Jana Pullman
Explore two Japanese techniques used to create unique decorative papers: marbling (sumi nagashi) and fold dye (orizomi). These techniques do not require complicated or expensive equipment and, once learned, all can be done easily at home. The resulting papers can be used to make books, greeting cards, collages and other craft projects.

1pm – 5pm:
Beyond Boxes: Intro to Cartonnage
with teaching artist Sue Bjerke
Learn the essential elements of cartonnage, a longstanding French artistic tradition of designing and building unique containers out of bookboard. Get to know the intricacies of measuring, cutting and covering while making a square dish, sized to hold candies or other small items.

1pm – 5pm:
Long-Stitch Book
with teaching artist Jana Pullman
Learn the basics of the long-stitch binding by making a beautiful and useful multi-section softcover blank journal that opens flat for use. Explore the fundamentals of the long-stitch binding technique as well as numerous options for decorative stitching and unique variations for future projects.

Sunday, September 13

1pm – 5pm:
Case-Bound (Hardcover) Books
with teaching artist Jana Pullman
Learn the basics of bookbinding and make a small hardcover book. Explore material selection, folding signatures, sewing, gluing and casing in your pages. These techniques do not require complicated or expensive equipment and, once learned, all can be done easily at home.

1pm – 4pm:
Sketchbook with Reverse Piano-Hinge Binding
with teaching artist Sue Bjerke
The key feature of this soft-cover sketch book is the ability to remove or replace pages or sections. The book opens flat for easy use, and the cover can be turned to the back while drawing. Once this structure is learned, it can be adjusted for a variety of needs or sizes.

Each class is only $20 per person; all materials are provided. Register online at www.mnbookarts.org/ontheroad or by calling MCBA at 612 215 2520. Advance registration is required.

Classes will be held at the Livingston Lord Library, MSU Moorhead.
Room 139 (Faculty Development Center), 1104 7th Ave. S., Moorhead MN 56563

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This facility meets ADA accessibility guidelines.