CALL FOR ART

BREAKING THE RULES

Location // Roland Dille Center for the Arts Gallery at Minnesota State University Moorhead

OVERVIEW

Breaking the Rules is a call for art that pushes boundaries conceptually and visually. We want artists who challenge what constitutes art that is typical of the gallery setting. We are seeking entries that utilize unconventional materials, process and/or subject matter. We encourage entrants to break the rules of the fine art institution.

APPLICATION REQUIREMENTS

Number of works // 1-3 pieces (up to 2 additional detail images per piece)

Image Requirements // jpeg format, 300dpi and approximately 8 x 10 inches or 3000 pixels on the longest side. Images should be labeled with a two-digit number and last name ex: 01_Smith.jpeg

Email images to msumexhibitions@gmail.com

Include in the body of the email (not as attachments):

Image list // Entrants must include an image list numbered to correspond with the images containing the title, media (all materials used), year created and size of each entry.

Artist statement & Bio // Please provide a brief artist statement about your work and how it relates to the theme of the exhibition. How and why are you breaking the rules? Also include a brief artist biography.

ARTWORK REQUIREMENTS

Media // Open to all 2D and 3D media, happenings and performances

Display & Hanging Mechanism // 2D works should be ready to hang, framed. Works should use plexiglas

please note any special installation requirements

IMPORTANT DATES

Acceptance notification Friday, March 28
Accepted works received April 7 – 21
The artist is responsible for shipment of work to and from the gallery
Exhibition Date // April 28 – May 15
Opening Reception // Thursday May 1, 4 – 6pm
Work Returned // Pick up May 16 or return shipping by June 1

ENTRY DEADLINE TUESDAY, MARCH 11
No Entry Fee // Open to anyone 18 or older currently living in the US

About the Gallery // The Minnesota State University Moorhead art gallery, located in the Roland Dille Center for the Arts, exhibits art created by regional and national artists, as well as university faculty and students. The gallery is equipped to accommodate a wide variety of media in a humidity-controlled environment.

About the Jurors // “Breaking the Rules” will be curated by a panel of ten upper-level art and art history majors, with the guidance of one faculty member. The exhibition will be the culmination of skills and professional practices developed throughout the Exhibitions course at MSUM.

By submitting your work you agree to allow use of images and artist statement/bio for exhibition catalog and promotional materials. All rights remain with the artist.