Percussion Day

Minnesota State University Moorhead Presents

A Day of Percussion

Saturday, November 10, 2012
9 a.m. – 6 p.m.
Roland Dille Center for the Arts
MSU Moorhead

Schedule of Events

9:00am | Registration Opens

9:30am | Tim and Pat O’Keefe: Hands-on Samba Drumming Clinic

10:30am | West Fargo High School Percussion Ensemble Performance/Masterclass with James Campbell

11:15am | Central Cass High School Percussion Ensemble Performance/ Masterclass with James Campbell

12:00pm | Lunch Break

1:00pm | Svet Stoyanov, Marimba Clinic

2:00pm | The SemiDuo Project performance (Svet Stoyanov, marimba with Moni Simeonov, violin)

3:00pm | James Campbell, Percussion Clinic

4:00pm | Scott Kettner, Drumset Clinic

5:00pm | MSUM’s Fuego Tropical performance with guest artists Scott Kettner and Tim and Pat O’Keefe (Weld Hall, MSUM)

Admission: $5 for adults, $3 for students, free for MSUM students, faculty, and staff. Door prizes distributed throughout the day!

This event is funded in part with support from the Lake Region Arts Council through a Minnesota State Legislative appropriation, as well as the following corporate sponsors:

Roland Dille Center for the Arts

When New York drumset artist Scott Kettner looks at a map, he sees a direct line that connects the rivers of northeastern Brazil to the parades of New Orleans and the streets of Brooklyn. A master percussionist, bandleader, producer and songwriter, Kettner is the guiding force behind Nation Beat, a band whose teeming, vibrant rhythms find common ground in the primal maracatu of Brazil’s Pernambuco region, the Big Easy’s funky, hypnotic second-line and strolling Mardi Gras Indians, and the unfettered freedom of big-city downtown jazz—with a little bit of this and that tossed in.

Praised by the New York Times for his “understated but unmistakable virtuosity” along with a “wowing combination of greatness and fluidity,” Bulgarian-born Svet Stoyanov is a winner of the 2009 Concert Artists Guild International Competition. He made his New York City debut at Lincoln Center’s Avery Fisher Hall as a soloist, premiering the Phillip Glass “Concerto Fantasy for Two Timpanists and Orchestra.” Mr. Stoyanov has performed as a soloist with the Chicago, Seattle, American and Annapolis Symphony Orchestras, to name a few. He recently returned from Bulgaria where he was invited to play with the National Radio Symphony Orchestra. Mr. Stoyanov currently teaches percussion at the University of Miami in Florida.

A native of Bulgaria, Moni Simeonov pursued violin studies at Eastman and Yale in the United States and is currently completing doctoral studies at University of Southern California where he studies with Madsen. Mr. Simeonov has served as concertmaster for the NY-based Bulgarian Virtuosi and Young Soloists of New York chamber orchestras, as well as the Tanglewood Music Center Orchestra under James Levine in 2009. Past chamber music collaborations have involved members of the Vienna Philharmonic and the Tokyo and Ying String Quartets, as well as Jerome Lowenthal, Gura Schmidt, Joseph Silverstein and Zvi Zeitlin and Madsen, as well as performing as a member of the SemiDuo Project with marimbaist Svet Stoyanov.

Brothers Pat and Tim O’Keefe are two multi-faceted performer/educators with a wide variety of musical interests and talents. As dedicated proponents of Brazilian Music, they co-founded the Brazilian percussion group Baturada do Norte in 2006. This group performs often throughout the Twin Cities at such events as the annual Mab Day Parade, Minneapolis Mosaic Arts Festival, Uptown Arts Festival, the Minnesota History Center, and the annual Carnival celebrations at the Fine Line Music Café. Pat and Tim have also taught many workshops in Brazilian percussion to students of all ages, from kindergarteners to adults, across the United States.

Fuego Tropical. MSUM’s World Music and Percussion Ensemble, is one of the most in demand student ensembles in the region, performing across the upper Mid-West and the Caribbean. Founded and directed by Dr. Kenyon Williams, this year’s ensemble will feature a stunning array of tropical colors, from the cool sounds of Trinidadian steel drums to the fiery samba drumming, singing, and dancing of Brazilian carnival!